

Both parapsychology researchers and Skeptics are misrepresented in this hack job of a movie, but that's what makes it fun to talk about.



photo by: Rodrigo Cortez

1  
00:00:09,950 --> 00:00:08,120  
hi everybody it's alex karras from

2  
00:00:13,190 --> 00:00:09,960  
skipped co want to give you a quick

3  
00:00:16,060 --> 00:00:13,200  
youtube introduction to this interview

4  
00:00:19,849 --> 00:00:16,070  
that i posted on a couple months ago and

5  
00:00:21,859 --> 00:00:19,859  
we did a look at the movie we started

6  
00:00:23,840 --> 00:00:21,869  
this new series skeptical at the movies

7  
00:00:26,330 --> 00:00:23,850  
where we kind of look at these movies

8  
00:00:28,460 --> 00:00:26,340  
from the perspective of consciousness

9  
00:00:31,550 --> 00:00:28,470  
science skepticism spirituality all the

10  
00:00:34,850 --> 00:00:31,560  
stuff we talked about here on skeptic oh

11  
00:00:38,569 --> 00:00:34,860  
so this is not a super popular one in

12  
00:00:42,260 --> 00:00:38,579  
terms of sharing but it was fun to talk

13  
00:00:48,680 --> 00:00:42,270

to I invited the my friends from

14

00:00:51,729 --> 00:00:48,690

comerica and Darren and Graham and red

15

00:00:56,630 --> 00:00:51,739

pill junkie and we kind of talked about

16

00:00:58,490 --> 00:00:56,640

this movie red lights which I and the

17

00:01:00,680 --> 00:00:58,500

headline said you know is this the worst

18

00:01:03,049 --> 00:01:00,690

movie about cursed psychology ever made

19

00:01:06,080 --> 00:01:03,059

because in some respects it is it's just

20

00:01:09,039 --> 00:01:06,090

really a hack job and in particular what

21

00:01:13,880 --> 00:01:09,049

they really really really hacked was

22

00:01:18,080 --> 00:01:13,890

this uh incident or this real life

23

00:01:21,590 --> 00:01:18,090

history of where srri Stanford Research

24

00:01:23,510 --> 00:01:21,600

Institute did this experiment with Uri

25

00:01:25,280 --> 00:01:23,520

Geller and they prepared this video you

26

00:01:28,190 --> 00:01:25,290

can actually go watch this video of

27

00:01:32,330 --> 00:01:28,200

these real scientists you knew what they

28

00:01:35,569 --> 00:01:32,340

were doing testing regular and they do a

29

00:01:37,850 --> 00:01:35,579

reenactment of that in this movie and

30

00:01:39,830 --> 00:01:37,860

they do it really they totally twist it

31

00:01:42,170 --> 00:01:39,840

around the totally the opposite of what

32

00:01:44,210 --> 00:01:42,180

it is but hey it's a movie so what do

33

00:01:48,130 --> 00:01:44,220

you expect anyways we had fun talking

34

00:01:53,389 --> 00:01:48,140

about all this kind of stuff thanks to

35

00:01:55,850 --> 00:01:53,399

graham and darren and r pj for for

36

00:02:01,660 --> 00:01:55,860

joining me so check it out i hope you

37

00:02:07,840 --> 00:02:05,560

episode of skeptic oh come on I reckon

38

00:02:09,880 --> 00:02:07,850

is a break serious work we're doing up

39

00:02:11,229 --> 00:02:09,890

there we started with scores of 2.1 you

40

00:02:13,210 --> 00:02:11,239

know nothing to write home about I know

41

00:02:15,699 --> 00:02:13,220

but in the last couple of weeks and

42

00:02:17,260 --> 00:02:15,709

scored three point four four four point

43

00:02:18,940 --> 00:02:17,270

six and the chances the difference

44

00:02:21,760 --> 00:02:18,950

announced a coincidence is two and a

45

00:02:26,770 --> 00:02:21,770

hundred mark Paul to in a hundred she's

46

00:02:28,270 --> 00:02:26,780

not impressed all right all right Tom go

47

00:02:31,089 --> 00:02:28,280

ahead and start class without being a

48

00:02:32,890 --> 00:02:31,099

hundred as it and parapsychology

49

00:02:36,400 --> 00:02:32,900

researcher would be excited about I

50

00:02:38,530 --> 00:02:36,410

won't be long so what is it this time so

51  
00:02:40,150 --> 00:02:38,540  
I kick photography retrocognition remote

52  
00:02:42,340 --> 00:02:40,160  
fishing lepas of drawings sealed

53  
00:02:44,020 --> 00:02:42,350  
envelopes car Jenica double-blind triple

54  
00:02:45,820 --> 00:02:44,030  
blind symptom i wanna do too much so I

55  
00:02:59,920 --> 00:02:45,830  
take it from your enthusiasm you just

56  
00:03:03,680 --> 00:03:02,060  
welcome to skeptic oh where we explore

57  
00:03:06,020 --> 00:03:03,690  
controversial science with leading

58  
00:03:08,210 --> 00:03:06,030  
researchers thinkers and their critics

59  
00:03:10,400 --> 00:03:08,220  
i'm your host Alex Karras and on this

60  
00:03:12,890 --> 00:03:10,410  
episode well we're going to try a little

61  
00:03:15,650 --> 00:03:12,900  
something new and different i'm calling

62  
00:03:19,520 --> 00:03:15,660  
it skeptic Oh at the movies and the idea

63  
00:03:22,250 --> 00:03:19,530

is to look at some modern movies film TV

64

00:03:24,410 --> 00:03:22,260

shows through the lens of consciousness

65

00:03:26,300 --> 00:03:24,420

science spirituality and some of the

66

00:03:28,340 --> 00:03:26,310

general ideas that we talk a lot about

67

00:03:30,140 --> 00:03:28,350

on this show I think it's going to be

68

00:03:33,440 --> 00:03:30,150

fun I love going to the movies but I

69

00:03:35,870 --> 00:03:33,450

often feel that some of the stuff I find

70

00:03:37,640 --> 00:03:35,880

interesting or controversial or even

71

00:03:41,480 --> 00:03:37,650

stuff that I don't like about the movies

72

00:03:44,030 --> 00:03:41,490

is left unsaid and I thought here would

73

00:03:46,970 --> 00:03:44,040

be the place to say it so as you'll see

74

00:03:48,410 --> 00:03:46,980

I'm inviting some other folks to join in

75

00:03:50,660 --> 00:03:48,420

this dialogue and have a little bit of a

76

00:03:55,250 --> 00:03:50,670

roundtable discussion the first film

77

00:03:57,830 --> 00:03:55,260

we've chosen is red lights a 2012 movie

78

00:04:01,040 --> 00:03:57,840

starring sigourney weaver and robert de

79

00:04:03,770 --> 00:04:01,050

niro that is right up our alley in terms

80

00:04:06,380 --> 00:04:03,780

of parapsychology and in terms of the

81

00:04:08,780 --> 00:04:06,390

contorted twisted view that science

82

00:04:10,550 --> 00:04:08,790

seems to have of how skepticism and

83

00:04:13,100 --> 00:04:10,560

debunking works and all the rest of that

84

00:04:14,750 --> 00:04:13,110

so a lot of fodder for discussion and

85

00:04:17,510 --> 00:04:14,760

and I think we had a good time talking

86

00:04:19,900 --> 00:04:17,520

about that I hope you enjoy it if you do

87

00:04:22,340 --> 00:04:19,910

stay tuned there's a couple of other

88

00:04:24,050 --> 00:04:22,350

segments that we recorded on different

89

00:04:26,300 --> 00:04:24,060

movies I'm probably going to publish

90

00:04:27,890 --> 00:04:26,310

those in the next couple days as well

91

00:04:30,170 --> 00:04:27,900

just kind of get them all out there and

92

00:04:31,700 --> 00:04:30,180

in separate files so you can choose

93

00:04:34,390 --> 00:04:31,710

which ones you want to listen to but

94

00:04:37,730 --> 00:04:34,400

anyways the first one here is red lights

95

00:04:39,960 --> 00:04:37,740

Gillison hope you enjoy it

96

00:04:43,140 --> 00:04:39,970

welcome to skeptical everybody and

97

00:04:45,930 --> 00:04:43,150

welcome to a new special edition of

98

00:04:48,120 --> 00:04:45,940

skeptical at the movies it's kind of a

99

00:04:49,950 --> 00:04:48,130

new thing I'm trying out here and we're

100

00:04:53,010 --> 00:04:49,960

going to take a look at controversial

101  
00:04:57,030 --> 00:04:53,020  
science and skepticism as it's being

102  
00:04:59,280 --> 00:04:57,040  
portrayed in film and on TV and I'm

103  
00:05:00,690 --> 00:04:59,290  
really glad to be doing this segment and

104  
00:05:02,850 --> 00:05:00,700  
I was just telling the guys here well

105  
00:05:05,280 --> 00:05:02,860  
introduced you to in a minute that this

106  
00:05:09,060 --> 00:05:05,290  
is really much needed because my wife is

107  
00:05:11,190 --> 00:05:09,070  
sick and frick and tired of me going

108  
00:05:13,290 --> 00:05:11,200  
into my rants when we're watching a film

109  
00:05:15,810 --> 00:05:13,300  
and wanting to fill in an hour of

110  
00:05:18,600 --> 00:05:15,820  
backstory while she just wants to get on

111  
00:05:21,600 --> 00:05:18,610  
and watch the plot and watch the film so

112  
00:05:23,220 --> 00:05:21,610  
it's great to have some folks with me

113  
00:05:25,590 --> 00:05:23,230

where we can maybe dig into some of this

114

00:05:28,590 --> 00:05:25,600

stuff a little bit deeper and talk about

115

00:05:31,790 --> 00:05:28,600

how it relates to controversial science

116

00:05:36,110 --> 00:05:31,800

and just paranormal stuff in general and

117

00:05:38,580 --> 00:05:36,120

to do that with me I've invited some

118

00:05:40,860 --> 00:05:38,590

folks I want to introduce you to so

119

00:05:44,130 --> 00:05:40,870

let's do some introductions first from

120

00:05:46,530 --> 00:05:44,140

the very fantastic crime erica podcast

121

00:05:49,890 --> 00:05:46,540

we have Darren Grimes and Graham Dunlop

122

00:05:52,770 --> 00:05:49,900

guys are welcome glad you're joining me

123

00:05:54,240 --> 00:05:52,780

hey thanks for having us Alex yeah

124

00:05:56,310 --> 00:05:54,250

thanks Alex it's an honor to be here

125

00:05:58,350 --> 00:05:56,320

what are you one of my favorite podcast

126

00:05:59,850 --> 00:05:58,360

what am I listen to like at once yeah

127

00:06:03,510 --> 00:05:59,860

that's true one of the originals

128

00:06:05,250 --> 00:06:03,520

actually wewe stole a bit of your style

129

00:06:07,650 --> 00:06:05,260

for the first couple episodes and I had

130

00:06:09,540 --> 00:06:07,660

my wife reading the the little intro but

131

00:06:11,640 --> 00:06:09,550

is that your wife that reads a hill yeah

132

00:06:14,040 --> 00:06:11,650

I gotta get something you know she's and

133

00:06:15,900 --> 00:06:14,050

then I took her off of itchy I just took

134

00:06:18,300 --> 00:06:15,910

the first clip you know now I replay it

135

00:06:20,010 --> 00:06:18,310

every time she's like hey you know what

136

00:06:21,270 --> 00:06:20,020

what do you know you're not using me for

137

00:06:23,850 --> 00:06:21,280

that morals like I don't think you

138

00:06:26,820 --> 00:06:23,860

wanted to do that anymore so that's cool

139

00:06:28,860 --> 00:06:26,830

but I I think your guys show is great

140

00:06:31,560 --> 00:06:28,870

and anyone who hasn't checked out grow

141

00:06:34,650 --> 00:06:31,570

America will obviously have a link to it

142

00:06:36,360 --> 00:06:34,660

here in the show notes but Darren and

143

00:06:40,500 --> 00:06:36,370

Graham have done a great job with the

144

00:06:44,880 --> 00:06:40,510

show it's got this fantastic banter it's

145

00:06:46,980 --> 00:06:44,890

fun but it also is serious in terms of

146

00:06:49,650 --> 00:06:46,990

the guests they have our top notch and

147

00:06:50,970 --> 00:06:49,660

they do a great job of interviewing and

148

00:06:53,160 --> 00:06:50,980

probing and getting

149

00:06:56,100 --> 00:06:53,170

had some hard questions so I'm a huge

150

00:06:58,680 --> 00:06:56,110

Comerica fan and it's great to have you

151  
00:07:01,530 --> 00:06:58,690  
guys join me and the fourth member of

152  
00:07:04,230 --> 00:07:01,540  
this roundtable skeptical at the movies

153  
00:07:06,000 --> 00:07:04,240  
crowd we have is also a freak there's

154  
00:07:08,790 --> 00:07:06,010  
also a frequent contributor to grow

155  
00:07:10,770 --> 00:07:08,800  
America he's also a blogger very well

156  
00:07:12,120 --> 00:07:10,780  
known on the daily grill sometimes read

157  
00:07:14,810 --> 00:07:12,130  
I think you do stuff for mysterious

158  
00:07:17,490 --> 00:07:14,820  
universe as well the one and only

159  
00:07:21,420 --> 00:07:17,500  
joining us from Mexico City red pill

160  
00:07:25,170 --> 00:07:21,430  
junkie ray que pasa skeptical listeners

161  
00:07:29,850 --> 00:07:25,180  
hahaha I'm sure I'm sure they're all

162  
00:07:32,250 --> 00:07:29,860  
saying when we win oh good it's great

163  
00:07:34,350 --> 00:07:32,260

it's great to have you as well and I'm

164

00:07:36,840 --> 00:07:34,360

anxious to do this show this is going to

165

00:07:39,780 --> 00:07:36,850

be so fun you have been looking forward

166

00:07:41,910 --> 00:07:39,790

to this one for a while mm-hmm so here's

167

00:07:44,130 --> 00:07:41,920

what I thought we'd do we are going to

168

00:07:46,740 --> 00:07:44,140

take these movies we've kind of

169

00:07:48,660 --> 00:07:46,750

pre-planned these movies folks and each

170

00:07:51,660 --> 00:07:48,670

one of us has picked out one that we

171

00:07:54,900 --> 00:07:51,670

thought had special interest to us and

172

00:07:56,310 --> 00:07:54,910

then we're going to lead a little

173

00:07:57,780 --> 00:07:56,320

discussion we're all going to get in

174

00:07:59,610 --> 00:07:57,790

there and talk a little bit about it and

175

00:08:01,910 --> 00:07:59,620

then we'll move on to the next one and I

176  
00:08:04,410 --> 00:08:01,920  
think I'm going to break these up into

177  
00:08:05,580 --> 00:08:04,420  
separate movies so that we can put them

178  
00:08:07,590 --> 00:08:05,590  
out because I think it's kind of hard to

179  
00:08:09,240 --> 00:08:07,600  
mash for these together there may be

180  
00:08:10,860 --> 00:08:09,250  
some that you're not interested in and

181  
00:08:13,110 --> 00:08:10,870  
then you can kind of pick one that you

182  
00:08:16,860 --> 00:08:13,120  
may want to dig into deeper in this

183  
00:08:20,220 --> 00:08:16,870  
format so the one that I have selected

184  
00:08:23,760 --> 00:08:20,230  
we will jump right into it's called red

185  
00:08:26,520 --> 00:08:23,770  
lights it was released in 2012 you can

186  
00:08:30,630 --> 00:08:26,530  
stream it for free on Netflix if you

187  
00:08:33,600 --> 00:08:30,640  
have netflix it stars Sigourney Weaver

188  
00:08:36,480 --> 00:08:33,610

and another male in performance from

189

00:08:39,719 --> 00:08:36,490

Robert De Niro when is the sky kind of

190

00:08:42,270 --> 00:08:39,729

return to his prior form on that this is

191

00:08:45,210 --> 00:08:42,280

not in this movie it's another mail it

192

00:08:48,180 --> 00:08:45,220

in kind of job that he does and it is oh

193

00:08:49,890 --> 00:08:48,190

this is just a classic this if you're

194

00:08:52,140 --> 00:08:49,900

into skeptical if you're into

195

00:08:54,750 --> 00:08:52,150

parapsychology if you're in decide this

196

00:08:57,810 --> 00:08:54,760

will make your blood boil this movie

197

00:09:00,960 --> 00:08:57,820

it's about professional quote unquote

198

00:09:03,490 --> 00:09:00,970

skeptics at a university that being

199

00:09:05,980 --> 00:09:03,500

Sigourney Weaver and her

200

00:09:10,480 --> 00:09:05,990

it's a little colleague there who are

201  
00:09:13,990 --> 00:09:10,490  
trying to prove or debunk this world

202  
00:09:16,960 --> 00:09:14,000  
famous psychic that fills stadiums and

203  
00:09:20,230 --> 00:09:16,970  
yes as these amazing powers played by

204  
00:09:21,970 --> 00:09:20,240  
Robert De Niro who of course is lying

205  
00:09:24,790 --> 00:09:21,980  
about his ability and it's faking and is

206  
00:09:27,190 --> 00:09:24,800  
using little earpiece to get all his

207  
00:09:29,530 --> 00:09:27,200  
information spoiler alert spoiler oh by

208  
00:09:31,870 --> 00:09:29,540  
the way you know in terms of spoiler

209  
00:09:33,280 --> 00:09:31,880  
alert here folks if you are listening to

210  
00:09:37,000 --> 00:09:33,290  
the show and you haven't seen these

211  
00:09:39,610 --> 00:09:37,010  
movies you can still I think enjoy it

212  
00:09:42,400 --> 00:09:39,620  
but it is we cannot guarantee that we're

213  
00:09:44,890 --> 00:09:42,410

going to pull back any kind of protect

214

00:09:47,320 --> 00:09:44,900

you from the spoiler alert factor that's

215

00:09:49,120 --> 00:09:47,330

going to be all over this thing so I've

216

00:09:51,790 --> 00:09:49,130

just kind of told you a little bit about

217

00:09:54,850 --> 00:09:51,800

that he isn't really for real but that

218

00:09:58,060 --> 00:09:54,860

is De Niro as he's being played in this

219

00:10:01,480 --> 00:09:58,070

movie so that's the film red lights and

220

00:10:02,770 --> 00:10:01,490

I thought we might start with playing a

221

00:10:05,500 --> 00:10:02,780

little clip I'm gonna play a little clip

222

00:10:09,520 --> 00:10:05,510

for you from the movie and this is a

223

00:10:11,350 --> 00:10:09,530

scene where Sigourney Weaver who against

224

00:10:14,680 --> 00:10:11,360

a warning Sigourney Weaver is playing

225

00:10:17,260 --> 00:10:14,690

the role of this scientist who goes

226

00:10:19,360 --> 00:10:17,270

around and is her primary job to debunk

227

00:10:21,730 --> 00:10:19,370

all kinds of parapsychology and she's

228

00:10:25,210 --> 00:10:21,740

working at a university we're on the

229

00:10:27,490 --> 00:10:25,220

floor above her is essentially the Rhine

230

00:10:28,660 --> 00:10:27,500

restore the Rhine Research Institute if

231

00:10:31,360 --> 00:10:28,670

any of you remember I mean the most

232

00:10:33,340 --> 00:10:31,370

famous ESP Research Institute in the

233

00:10:35,860 --> 00:10:33,350

world I mean that is akin to what is

234

00:10:38,950 --> 00:10:35,870

above her and she keeps running into

235

00:10:41,860 --> 00:10:38,960

this little guy who's trying to win her

236

00:10:44,410 --> 00:10:41,870

favor by telling her about this

237

00:10:45,850 --> 00:10:44,420

fantastic sigh experiment that she has

238

00:10:48,010 --> 00:10:45,860

and how it's really working this time

239

00:10:50,050 --> 00:10:48,020

and this clip will give you a little

240

00:10:53,320 --> 00:10:50,060

feel for that let me go ahead and play

241

00:10:55,330 --> 00:10:53,330

that come on my great game is a break

242

00:10:57,160 --> 00:10:55,340

serious work we're doing up there we

243

00:10:58,650 --> 00:10:57,170

started with scores of 2.1 you know

244

00:11:00,720 --> 00:10:58,660

nothing to write home about

245

00:11:03,480 --> 00:11:00,730

in the last couple of weeks and scored

246

00:11:04,829 --> 00:11:03,490

three point four four four point six and

247

00:11:07,110 --> 00:11:04,839

the chance is the difference in Downton

248

00:11:10,319 --> 00:11:07,120

coincidences two and a hundred mark Paul

249

00:11:14,490 --> 00:11:10,329

to in a hundred she's not impressed all

250

00:11:16,110 --> 00:11:14,500

right all right Tom go ahead and start

251  
00:11:18,240 --> 00:11:16,120  
class without meeting tomato hundred

252  
00:11:20,069 --> 00:11:18,250  
isn't as it and parapsychology

253  
00:11:22,889 --> 00:11:20,079  
researcher would be excited about I

254  
00:11:25,350 --> 00:11:22,899  
won't be long so what is it this time

255  
00:11:27,300 --> 00:11:25,360  
psychic photography retro cognition

256  
00:11:29,490 --> 00:11:27,310  
remote visual episode drawings sealed

257  
00:11:31,259 --> 00:11:29,500  
envelopes car Jenica double-blind triple

258  
00:11:32,970 --> 00:11:31,269  
blind symptom of wine I did it myself I

259  
00:11:35,460 --> 00:11:32,980  
take it from your enthusiasm you just

260  
00:11:40,410 --> 00:11:35,470  
did a test that's right were you facing

261  
00:11:41,879 --> 00:11:40,420  
your subject sure what about them they

262  
00:11:45,449 --> 00:11:41,889  
were in the control booth monitoring

263  
00:11:46,920 --> 00:11:45,459

subject who is monitoring you me why

264

00:11:49,530 --> 00:11:46,930

would anyone want to be monitoring me

265

00:11:51,480 --> 00:11:49,540

it's a joke so were you at the same I

266

00:11:53,670 --> 00:11:51,490

level as the subject fractionally yes

267

00:11:57,119 --> 00:11:53,680

all right I guess yes the master

268

00:11:59,519 --> 00:11:57,129

debunker more or less I guess you have

269

00:12:03,980 --> 00:11:59,529

the cards with you know I I don't have

270

00:12:07,439 --> 00:12:03,990

those users okay shoot did you mention

271

00:12:15,420 --> 00:12:07,449

go ahead so she's now gonna be a subject

272

00:12:17,490 --> 00:12:15,430

in the CSP experiment square cross is

273

00:12:24,600 --> 00:12:17,500

right again amazing she must have ESP

274

00:12:27,059 --> 00:12:24,610

square square star wait are you doing

275

00:12:29,189 --> 00:12:27,069

methodological defense no they're not

276

00:12:31,350 --> 00:12:29,199

transparent we made sure proper controls

277

00:12:35,009 --> 00:12:31,360

the inadvertent inclusion of relevant

278

00:12:38,280 --> 00:12:35,019

data or in this case all three at the

279

00:12:42,720 --> 00:12:38,290

same time congratulations next time try

280

00:12:47,069 --> 00:12:42,730

taking them off first and there you go

281

00:12:50,579 --> 00:12:47,079

the debunking of the Zener cards by

282

00:12:53,759 --> 00:12:50,589

Sigourney Weaver because the reflection

283

00:12:56,189 --> 00:12:53,769

of the light off the parapsychology

284

00:12:58,049 --> 00:12:56,199

researcher allowed her to see all the

285

00:13:01,740 --> 00:12:58,059

cards but what I thought was really

286

00:13:04,290 --> 00:13:01,750

interesting about this clip is if you go

287

00:13:07,829 --> 00:13:04,300

back and look at the original research

288

00:13:09,780 --> 00:13:07,839

that Rhine did at the ryan research

289

00:13:11,759 --> 00:13:09,790

institute was which was really the

290

00:13:15,059 --> 00:13:11,769

pioneering work that

291

00:13:18,929 --> 00:13:15,069

was done in ESP it was done it at Duke

292

00:13:21,900 --> 00:13:18,939

it was a offshoot of Duke they had

293

00:13:24,179 --> 00:13:21,910

extraordinary success that they got like

294

00:13:27,829 --> 00:13:24,189

up and they were in separate buildings I

295

00:13:29,669 --> 00:13:27,839

mean the idea you cannot create a simple

296

00:13:31,889 --> 00:13:29,679

parapsychology experiment like this

297

00:13:33,720 --> 00:13:31,899

where one person holds up a card and the

298

00:13:35,910 --> 00:13:33,730

other person has to guess what that card

299

00:13:38,819 --> 00:13:35,920

is and that you can't do proper blinding

300

00:13:41,069 --> 00:13:38,829

I mean hell anyone can go on youtube and

301  
00:13:42,960 --> 00:13:41,079  
watch videos of kindergartners doing

302  
00:13:45,479 --> 00:13:42,970  
this where they just put a a card but

303  
00:13:49,139 --> 00:13:45,489  
piece of cardboard between them no fool

304  
00:13:52,789 --> 00:13:49,149  
would try and do this face-to-face with

305  
00:13:56,720 --> 00:13:52,799  
the other person and it just to me is so

306  
00:14:00,629 --> 00:13:56,730  
hilariously Hollywood eyes doja know of

307  
00:14:03,539 --> 00:14:00,639  
what they think is really going on or

308  
00:14:05,939 --> 00:14:03,549  
what has happened in parapsychology I

309  
00:14:09,030 --> 00:14:05,949  
found the whole thing just so

310  
00:14:12,749 --> 00:14:09,040  
over-the-top I mean it's like reading

311  
00:14:14,850 --> 00:14:12,759  
right out of skeptics magazine and it

312  
00:14:17,429 --> 00:14:14,860  
was just an interesting portrayal of how

313  
00:14:19,289 --> 00:14:17,439

they did that in the film did you guys

314

00:14:21,090 --> 00:14:19,299

have a chance to watch red lights what

315

00:14:24,059 --> 00:14:21,100

do you think yeah I watched some of it

316

00:14:26,789 --> 00:14:24,069

and I caught the part that you just clip

317

00:14:28,350 --> 00:14:26,799

there and I found it interesting like

318

00:14:30,210 --> 00:14:28,360

she it's she acts like as if there's

319

00:14:31,410 --> 00:14:30,220

ever never any double-blind studies or

320

00:14:32,939 --> 00:14:31,420

there's never actually real any real

321

00:14:35,009 --> 00:14:32,949

science that it's all fake and that's

322

00:14:37,549 --> 00:14:35,019

what bugged me about it is they make it

323

00:14:39,929 --> 00:14:37,559

seem like it's all charlatans and and

324

00:14:43,289 --> 00:14:39,939

there's not you know nothing real going

325

00:14:46,049 --> 00:14:43,299

on they're not entirely that's what

326

00:14:50,129 --> 00:14:46,059

that's the gist like oh yeah there's a

327

00:14:53,309 --> 00:14:50,139

twist what um yeah it's definitely it's

328

00:14:56,129 --> 00:14:53,319

tough to say if it's skeptical or if

329

00:14:59,280 --> 00:14:56,139

it's just that poorly done you know like

330

00:15:03,119 --> 00:14:59,290

just poorly researched know if it's it's

331

00:15:04,319 --> 00:15:03,129

got that skeptical been doing for sure

332

00:15:06,539 --> 00:15:04,329

is that what you think you think it's

333

00:15:08,669 --> 00:15:06,549

like disinfo skepticism or it's like

334

00:15:13,019 --> 00:15:08,679

trying to get a point across or I think

335

00:15:14,999 --> 00:15:13,029

it's just a half-assed movie no I don't

336

00:15:17,580 --> 00:15:15,009

think so they they Diggle out of their

337

00:15:21,540 --> 00:15:17,590

way to I think to just

338

00:15:23,640 --> 00:15:21,550

to be very d bunky what do you think

339

00:15:26,160 --> 00:15:23,650

Alex well I think that's interesting

340

00:15:30,330 --> 00:15:26,170

Darren I mean are they trying to kind of

341

00:15:33,540 --> 00:15:30,340

make a point or are they just bungling a

342

00:15:35,130 --> 00:15:33,550

movie to get to the end like you're

343

00:15:37,830 --> 00:15:35,140

talking about i mean at the end that the

344

00:15:39,600 --> 00:15:37,840

twist is here is the ultimate debunker

345

00:15:42,210 --> 00:15:39,610

who debunks everything then her

346

00:15:46,380 --> 00:15:42,220

colleague is actually the one who has

347

00:15:48,450 --> 00:15:46,390

this psychic effect that he is bringing

348

00:15:50,400 --> 00:15:48,460

to these experiments so that's supposed

349

00:15:52,620 --> 00:15:50,410

to be the big twist in it so in that way

350

00:15:55,620 --> 00:15:52,630

I guess you could say the plot demanded

351

00:15:58,260 --> 00:15:55,630

that they exaggerate the difference

352

00:16:01,620 --> 00:15:58,270

between these the skeptics and the

353

00:16:03,300 --> 00:16:01,630

believers that's that's that I so you

354

00:16:04,710 --> 00:16:03,310

know it's just like that's why I don't

355

00:16:06,240 --> 00:16:04,720

know I think it's less you know I don't

356

00:16:08,850 --> 00:16:06,250

think it's really meant to be skeptical

357

00:16:11,730 --> 00:16:08,860

ik i think but it definitely doesn't

358

00:16:14,400 --> 00:16:11,740

portray parapsychology and stuff like

359

00:16:17,040 --> 00:16:14,410

that in a very good light well but then

360

00:16:20,400 --> 00:16:17,050

again i think it portrays it pretty

361

00:16:23,940 --> 00:16:20,410

consistent with what a large percentage

362

00:16:26,310 --> 00:16:23,950

of people believe because certainly you

363

00:16:30,110 --> 00:16:26,320

know I and prepare for this if you just

364

00:16:33,060 --> 00:16:30,120

Google Zener cards what pops up

365

00:16:36,630 --> 00:16:33,070

wikipedia and the first sentence is you

366

00:16:38,520 --> 00:16:36,640

know this has been discredited it there

367

00:16:40,080 --> 00:16:38,530

so there was this original work work by

368

00:16:41,880 --> 00:16:40,090

the rhine research institute and it was

369

00:16:43,890 --> 00:16:41,890

discredited because it showed that there

370

00:16:46,140 --> 00:16:43,900

were sensory leakage I mean it's right

371

00:16:48,630 --> 00:16:46,150

out of the script of this movie or such

372

00:16:50,490 --> 00:16:48,640

as completely complete nonsense that's

373

00:16:51,840 --> 00:16:50,500

crazy you know the other thing in the

374

00:16:53,880 --> 00:16:51,850

movie and I won't play the clip because

375

00:16:55,050 --> 00:16:53,890

I don't want to go on too long but later

376

00:16:58,470 --> 00:16:55,060

in the movie one of the things they do

377

00:17:01,410 --> 00:16:58,480

is they play this that it's all leading

378

00:17:07,590 --> 00:17:01,420

up to this report that they're going to

379

00:17:10,770 --> 00:17:07,600

issue and the report is just it sounds

380

00:17:13,380 --> 00:17:10,780

exactly like the report that you can

381

00:17:15,570 --> 00:17:13,390

listen to from sr I Stanford Research

382

00:17:18,750 --> 00:17:15,580

Institute that they did when they tested

383

00:17:21,120 --> 00:17:18,760

hurry Geller and I just can't think it's

384

00:17:23,160 --> 00:17:21,130

an accident at all because they even

385

00:17:26,340 --> 00:17:23,170

make it sound like it's you know this

386

00:17:28,620 --> 00:17:26,350

kind of scratchy staticky kind of

387

00:17:30,460 --> 00:17:28,630

voiceover kind of think just like the

388

00:17:32,110 --> 00:17:30,470

stanford research report

389

00:17:35,049 --> 00:17:32,120

and yet they have it in this movie and

390

00:17:37,600 --> 00:17:35,059

the point is that they've been duped

391

00:17:40,270 --> 00:17:37,610

that these brilliant scientists have

392

00:17:43,029 --> 00:17:40,280

been duped by this guy and of course

393

00:17:45,190 --> 00:17:43,039

that's what James Randi came out with he

394

00:17:49,510 --> 00:17:45,200

said all that work at stanford research

395

00:17:53,020 --> 00:17:49,520

institute by uri geller those stupid

396

00:17:56,380 --> 00:17:53,030

researchers how put off the rest of them

397

00:17:57,820 --> 00:17:56,390

they all got duped and if you dig into

398

00:18:00,669 --> 00:17:57,830

that I mean it's just exactly the

399

00:18:02,440 --> 00:18:00,679

opposite Randy lied randy said the

400

00:18:04,600 --> 00:18:02,450

videographer the guy who filmed it you

401  
00:18:05,799 --> 00:18:04,610  
know confessed that it was all lie and

402  
00:18:07,539 --> 00:18:05,809  
the guy came out the guy's name is

403  
00:18:10,029 --> 00:18:07,549  
Pressman he came out he said that's

404  
00:18:12,279 --> 00:18:10,039  
completely ridiculous I didn't fake any

405  
00:18:14,230 --> 00:18:12,289  
of it it's all genuine it's all real and

406  
00:18:15,850 --> 00:18:14,240  
Randy had to back down a little be said

407  
00:18:19,630 --> 00:18:15,860  
well you know that's that's what I heard

408  
00:18:22,810 --> 00:18:19,640  
after it published the book so i don't

409  
00:18:26,860 --> 00:18:22,820  
know if it's accidental or you know if

410  
00:18:30,490 --> 00:18:26,870  
it's poor research but the the extent to

411  
00:18:33,700 --> 00:18:30,500  
which it fits perfectly with this common

412  
00:18:35,830 --> 00:18:33,710  
you know mean that's out there about the

413  
00:18:38,860 --> 00:18:35,840

whole thing of parapsychology it's done

414

00:18:40,600 --> 00:18:38,870

they never came up with anything wow i

415

00:18:43,090 --> 00:18:40,610

just thought it's it's pretty amazing

416

00:18:46,299 --> 00:18:43,100

that that the extent to which they got

417

00:18:48,130 --> 00:18:46,309

it completely backwards is almost too

418

00:18:49,810 --> 00:18:48,140

hard to accept as being purely chance

419

00:18:52,120 --> 00:18:49,820

yeah you never seem to hear the other

420

00:18:55,630 --> 00:18:52,130

side of it where these uh these hardcore

421

00:18:59,320 --> 00:18:55,640

skeptics are are you know being

422

00:19:00,909 --> 00:18:59,330

disingenuous i just heard about Philip

423

00:19:03,250 --> 00:19:00,919

class and I don't know if this is true

424

00:19:06,850 --> 00:19:03,260

or not but I heard he he tried to offer

425

00:19:10,720 --> 00:19:06,860

some of the guys in the Travis Walton um

426

00:19:13,149 --> 00:19:10,730

account uh-huh \$10,000 I think to to say

427

00:19:14,529 --> 00:19:13,159

that it was a it was a hoax i mean and i

428

00:19:17,200 --> 00:19:14,539

don't know if that's that's true or not

429

00:19:20,320 --> 00:19:17,210

but it you know it's it's interesting

430

00:19:23,860 --> 00:19:20,330

how he's this you know number one UFO

431

00:19:26,320 --> 00:19:23,870

debunker paid by apparently paid by the

432

00:19:28,890 --> 00:19:26,330

government or nefarious groups and you

433

00:19:32,320 --> 00:19:28,900

know offering offering people money to

434

00:19:35,120 --> 00:19:32,330

to say things or hoaxes you know why

435

00:19:38,700 --> 00:19:35,130

don't we ever hear about that

436

00:19:40,560 --> 00:19:38,710

so anything else you guys thought from

437

00:19:45,660 --> 00:19:40,570

red lights that kind of drew your

438

00:19:47,010 --> 00:19:45,670

attention I like how I like the end I

439

00:19:49,230 --> 00:19:47,020

like the end when it's kind of when

440

00:19:50,760 --> 00:19:49,240

buddy turns out to have the because it

441

00:19:53,160 --> 00:19:50,770

seems like his powers are limited to

442

00:19:56,070 --> 00:19:53,170

like electronics and that that to me

443

00:19:57,480 --> 00:19:56,080

almost could come into some sort of

444

00:20:00,060 --> 00:19:57,490

realm of possibility i guess because

445

00:20:02,640 --> 00:20:00,070

that'd be some some sort of electronic

446

00:20:04,350 --> 00:20:02,650

or magnetic field control which i mean

447

00:20:06,110 --> 00:20:04,360

to me isn't out of the realm of

448

00:20:09,120 --> 00:20:06,120

possibility and I'm pretty skeptical

449

00:20:11,370 --> 00:20:09,130

skeptical about that sort of stuff but

450

00:20:12,840 --> 00:20:11,380

you know I could see like you know how

451

00:20:14,669 --> 00:20:12,850

he's able to like blow up the circuit

452

00:20:16,620 --> 00:20:14,679

boards and stuff like that that to me is

453

00:20:19,110 --> 00:20:16,630

definitely within the realm of

454

00:20:21,480 --> 00:20:19,120

possibility well i mean i think it's

455

00:20:23,820 --> 00:20:21,490

it's frequently reported these

456

00:20:26,250 --> 00:20:23,830

electrical effects but i mean what are

457

00:20:28,020 --> 00:20:26,260

you skeptical of when you say you're

458

00:20:29,850 --> 00:20:28,030

you're you're skeptical of that I mean

459

00:20:32,220 --> 00:20:29,860

what I've heard is the possible

460

00:20:34,049 --> 00:20:32,230

explanation and I don't worry about the

461

00:20:36,090 --> 00:20:34,059

explanations too much I kind of focus on

462

00:20:37,890 --> 00:20:36,100

whether there's a reality to the

463

00:20:41,280 --> 00:20:37,900

phenomenon whether it falsifies the

464

00:20:43,230 --> 00:20:41,290

crazy skepticism kind of position but

465

00:20:47,130 --> 00:20:43,240

what I've heard is that it's not so much

466

00:20:51,690 --> 00:20:47,140

it's that it's the preferred method it's

467

00:20:55,080 --> 00:20:51,700

just the overlap if you will it's where

468

00:20:57,900 --> 00:20:55,090

those two worlds or realms or whatever

469

00:21:00,659 --> 00:20:57,910

they are have some kind of overlap is in

470

00:21:04,140 --> 00:21:00,669

that electromagnetic field that you're

471

00:21:06,390 --> 00:21:04,150

talking about that's kind of like I

472

00:21:08,070 --> 00:21:06,400

think that can almost get into ghosts

473

00:21:10,770 --> 00:21:08,080

and things like that to like I think

474

00:21:12,330 --> 00:21:10,780

there's there's maybe possible ways that

475

00:21:14,159 --> 00:21:12,340

it's just kind of like a dimensional

476

00:21:16,650 --> 00:21:14,169

slip or something like that I mean some

477

00:21:18,240 --> 00:21:16,660

people some people get kind of offended

478

00:21:20,220 --> 00:21:18,250

when you start talking like that because

479

00:21:21,659 --> 00:21:20,230

you know people want to people want to

480

00:21:22,950 --> 00:21:21,669

see her they have seen goes to their

481

00:21:25,020 --> 00:21:22,960

loved ones and maybe you know maybe

482

00:21:28,380 --> 00:21:25,030

that's a possibility to it's almost like

483

00:21:29,490 --> 00:21:28,390

I don't know what was I reading the I

484

00:21:31,650 --> 00:21:29,500

was reading something the other day

485

00:21:33,539 --> 00:21:31,660

where they're talking about how he can

486

00:21:35,400 --> 00:21:33,549

almost if you could look into rock

487

00:21:37,020 --> 00:21:35,410

somehow and project all the things

488

00:21:39,750 --> 00:21:37,030

that's happened around a rock in the

489

00:21:41,250 --> 00:21:39,760

past as a video or it was some guy was

490

00:21:43,350 --> 00:21:41,260

talking about his wedding ring he could

491

00:21:45,049 --> 00:21:43,360

he could pull images out of it or

492

00:21:47,280 --> 00:21:45,059

something like that

493

00:21:50,970 --> 00:21:47,290

you know that's the problem I think with

494

00:21:54,419 --> 00:21:50,980

the paranormal in general and I think

495

00:21:56,400 --> 00:21:54,429

it's why like in this movie it red

496

00:21:59,370 --> 00:21:56,410

lights me we really want to put it in

497

00:22:00,900 --> 00:21:59,380

this laboratory you know and we really

498

00:22:05,490 --> 00:22:00,910

want to like get to the bottom of this

499

00:22:07,830 --> 00:22:05,500

and in reality if you really just think

500

00:22:10,260 --> 00:22:07,840

it through logically as soon as you step

501  
00:22:12,660 --> 00:22:10,270  
into that other realm and you open

502  
00:22:15,090 --> 00:22:12,670  
yourself up to that possibility I mean

503  
00:22:17,970 --> 00:22:15,100  
all freakin bets are off really right I

504  
00:22:20,549 --> 00:22:17,980  
mean whether you can project the history

505  
00:22:25,010 --> 00:22:20,559  
of a rock or whether you had past lives

506  
00:22:28,350 --> 00:22:25,020  
or I mean all that stuff just gets so

507  
00:22:31,500 --> 00:22:28,360  
it's impossible to resolve it it's the

508  
00:22:33,360 --> 00:22:31,510  
famous you know how many angels fit on

509  
00:22:35,460 --> 00:22:33,370  
the head of a pin kind of question

510  
00:22:38,539 --> 00:22:35,470  
that's all you have left to answer and

511  
00:22:42,240 --> 00:22:38,549  
then I think is the the the appeal of

512  
00:22:45,210 --> 00:22:42,250  
the skeptical materialist kind of

513  
00:22:47,340 --> 00:22:45,220

worldview is because hey let's make it a

514

00:22:50,039 --> 00:22:47,350

closed loop system so we can control it

515

00:22:52,470 --> 00:22:50,049

you know so Sigourney Weaver can debunk

516

00:22:54,480 --> 00:22:52,480

everything that has that smacks of

517

00:22:56,880 --> 00:22:54,490

anything paranormal that's outside of

518

00:22:59,100 --> 00:22:56,890

the you know controlled little reality

519

00:23:01,169 --> 00:22:59,110

we have that's that's what bothers me

520

00:23:05,220 --> 00:23:01,179

about it is is it's all it's all so

521

00:23:07,049 --> 00:23:05,230

focused on on debunking fraudulent

522

00:23:09,060 --> 00:23:07,059

people and it doesn't seem to take into

523

00:23:10,890 --> 00:23:09,070

account like one of the reasons why we

524

00:23:12,840 --> 00:23:10,900

started up this podcast or why I wanted

525

00:23:14,549 --> 00:23:12,850

to us to talk about about people's

526

00:23:16,560 --> 00:23:14,559

experiences and you've mentioned it a

527

00:23:17,970 --> 00:23:16,570

lot in your show to Alex were that's

528

00:23:20,730 --> 00:23:17,980

what's changing our paradigm right now

529

00:23:22,980 --> 00:23:20,740

is people having genuine unexplained

530

00:23:24,870 --> 00:23:22,990

experiences and the debtor life-changing

531

00:23:26,430 --> 00:23:24,880

for them and whether that can be proved

532

00:23:28,110 --> 00:23:26,440

scientifically or not like who cares

533

00:23:32,390 --> 00:23:28,120

they've had an experience is changing

534

00:23:34,919 --> 00:23:32,400

them and it's happening to to skeptics

535

00:23:36,810 --> 00:23:34,929

it's it's disappointing to me that they

536

00:23:38,580 --> 00:23:36,820

would focus so much on the science and

537

00:23:41,130 --> 00:23:38,590

debunking and having to prove stuff that

538

00:23:44,000 --> 00:23:41,140

it kind of just takes that genuine

539

00:23:46,280 --> 00:23:44,010

experience away from him

540

00:23:48,590 --> 00:23:46,290

and that's pretty ironic right how

541

00:23:50,690 --> 00:23:48,600

science science seems like it always

542

00:23:53,480 --> 00:23:50,700

seems to turn out that science is wrong

543

00:23:55,130 --> 00:23:53,490

about [h\_\_h] everything eventually like

544

00:23:58,580 --> 00:23:55,140

if you look back over the history of

545

00:24:00,080 --> 00:23:58,590

[h\_\_h] everything we always thought or

546

00:24:02,030 --> 00:24:00,090

everything we thought we were pretty

547

00:24:04,610 --> 00:24:02,040

well sure of it's just a matter of time

548

00:24:07,490 --> 00:24:04,620

till we figure out we were completely

549

00:24:09,940 --> 00:24:07,500

wrong and then but but science still

550

00:24:13,880 --> 00:24:09,950

seems to go forward with the same

551  
00:24:16,280 --> 00:24:13,890  
arrogance and and dogma and it's just

552  
00:24:17,840 --> 00:24:16,290  
like you can just see like but while

553  
00:24:21,820 --> 00:24:17,850  
we're laughing at what they thought was

554  
00:24:23,630 --> 00:24:21,830  
real 50 years ago yeah was I was that's

555  
00:24:25,280 --> 00:24:23,640  
reminds me you know we're talking

556  
00:24:29,780 --> 00:24:25,290  
earlier about kids and stuff and I was

557  
00:24:34,420 --> 00:24:29,790  
reminded that in the 1950s the the

558  
00:24:37,280 --> 00:24:34,430  
popular very well established truth was

559  
00:24:40,550 --> 00:24:37,290  
you're never supposed to like hug your

560  
00:24:42,380 --> 00:24:40,560  
kid or god forbid you know kiss your

561  
00:24:44,030 --> 00:24:42,390  
kids show affection like that all you'll

562  
00:24:46,340 --> 00:24:44,040  
just you know totally screw them up I

563  
00:24:48,740 --> 00:24:46,350

mean and that's just kind of buried in

564

00:24:51,890 --> 00:24:48,750

that it's a soft science but hey that's

565

00:24:53,330 --> 00:24:51,900

science right and I mean how many how

566

00:24:55,370 --> 00:24:53,340

many of us are messed up to this day

567

00:24:57,260 --> 00:24:55,380

because our parents I was just I was

568

00:24:59,210 --> 00:24:57,270

just gonna say that explains a lot and

569

00:25:00,650 --> 00:24:59,220

now and now they're finding out that you

570

00:25:02,420 --> 00:25:00,660

know actually the study show that

571

00:25:04,130 --> 00:25:02,430

hitting your kid is really bad and that

572

00:25:08,000 --> 00:25:04,140

like touching and loving and artists is

573

00:25:10,250 --> 00:25:08,010

so much more beneficial exactly okay

574

00:25:14,420 --> 00:25:10,260

maybe we've uh maybe we've handled the

575

00:25:17,840 --> 00:25:14,430

red lights enough let's wrap it up and

576

00:25:20,830 --> 00:25:17,850

mol la what should we do next should we

577

00:25:24,010 --> 00:25:20,840

give it stars we have it skeptical stars

578

00:25:26,330 --> 00:25:24,020

how could we do that do we have to

579

00:25:30,290 --> 00:25:26,340

Darren folks if you haven't listened to

580

00:25:34,640 --> 00:25:30,300

her America Darren is is has a unique

581

00:25:36,440 --> 00:25:34,650

talent at rating things so it's usually

582

00:25:39,050 --> 00:25:36,450

synchronicities anger America but on

583

00:25:44,330 --> 00:25:39,060

here Darren i'm just going to totally

584

00:25:47,600 --> 00:25:44,340

yield to you in terms of how many skepta

585

00:25:53,750 --> 00:25:47,610

tron's does does this does this movie

586

00:25:55,100 --> 00:25:53,760

get 4.7 what four points out at all out

587

00:25:56,690 --> 00:25:55,110

of ten now

588

00:25:59,030 --> 00:25:56,700

give it a five point seven out of ten

589

00:26:03,110 --> 00:25:59,040

yeah well I thought you're not a fireman

590

00:26:05,660 --> 00:26:03,120

first it was just it was good at times

591

00:26:09,080 --> 00:26:05,670

but then at other times it was just

592

00:26:12,289 --> 00:26:09,090

tough the bathroom fight scene gave it

593

00:26:14,539 --> 00:26:12,299

an extra half a point you reminded the

594

00:26:17,030 --> 00:26:14,549

bathroom fights he reminded me a Family

595

00:26:19,310 --> 00:26:17,040

Guy where they just won't let go that's

596

00:26:21,200 --> 00:26:19,320

getting to me go on and on and on you

597

00:26:24,410 --> 00:26:21,210

know fighting a chicken you know it's

598

00:26:27,650 --> 00:26:24,420

like thanks again to the Kazakh

599

00:26:30,039 --> 00:26:27,660

primerica Darren Graham red for joining

600

00:26:32,419 --> 00:26:30,049

me on this inaugural edition of

601  
00:26:34,280 --> 00:26:32,429  
skeptical at the movies I don't know how

602  
00:26:36,680 --> 00:26:34,290  
often will get to this but if you like

603  
00:26:38,000 --> 00:26:36,690  
it will probably do more of these so let

604  
00:26:39,530 --> 00:26:38,010  
me take up a very simple question for

605  
00:26:41,900 --> 00:26:39,540  
this movie red lights and that would be

606  
00:26:44,150 --> 00:26:41,910  
why did you think a red lights the movie

607  
00:26:45,590 --> 00:26:44,160  
as usual the place to share your

608  
00:26:50,720 --> 00:26:45,600  
thoughts is through the skeptical

609  
00:26:52,400 --> 00:26:50,730  
website at ske pti KO kaam will probably

610  
00:26:54,289 --> 00:26:52,410  
get a nice little forum discussion going

611  
00:26:56,030 --> 00:26:54,299  
about this or you can just leave a

612  
00:26:59,780 --> 00:26:56,040  
comment there on the website or drop me

613  
00:27:01,730 --> 00:26:59,790

a note as usual of course as usual you

614

00:27:04,760 --> 00:27:01,740

can visit the skeptical website to

615

00:27:06,680 --> 00:27:04,770

download almost 300 previous episodes of

616

00:27:08,390 --> 00:27:06,690

skeptic oh you know skeptical listener

617

00:27:11,180 --> 00:27:08,400

reminded me the other day that it's not

618

00:27:13,070 --> 00:27:11,190

really 300 I have some very old shows

619

00:27:15,740 --> 00:27:13,080

that are missing and a couple that I've

620

00:27:18,799 --> 00:27:15,750

taken down for various reasons but

621

00:27:22,400 --> 00:27:18,809

almost 300 shows on every topic

622

00:27:24,530 --> 00:27:22,410

imaginable in this general area so check

623

00:27:27,470 --> 00:27:24,540

it out download them subscribe whatever

624

00:27:29,060 --> 00:27:27,480

you feel serves you as i mentioned i

625

00:27:31,940 --> 00:27:29,070

have a couple more of these coming up so

